Annie Aggie

Address 🞟 Email 🞟 Phone Number

**EDUCATION**

**Texas A&M University,** College Station, Texas

*Doctor of Philosophy*, English, Book History & Print Culture May 20XX

Dissertation Title: “A Play without a Stage: English Renaissance Drama, 1642-1660”   
Committee Chair: Professor Alan Aggie

Certificate in Digital Humanities, Centre for Medieval Studies May 20XX

**University of St. Andrews,** Scotland, UK Aug. 20XX  
 *Master of Letters,* Shakespeare Studies   
 Thesis: “The Professionalization of Shakespeare Studies”  
 GPR- for international grades give ratio & rank, 8.4/9 rank top 10%

**Harvard College,** Cambridge, MA May 20XX  
 *Bachelor of Arts,* English Language and Literature   
 GPR- 3.89

**PROFESSIONAL EXPERIENCE**

**Department of English**, Texas A&M University May 20XX-present

*Council on Library and Information Resources Postdoctoral Fellow*

* Conduct and publish original research in history, literature, and digital humanities
* Maintain and develop a large-scale, multi-national digital archiving initiative
* Collaborate to develop internal and national grant proposals for postdoctoral fellowships and digital humanities initiatives
* Review grant proposals for the NEH Office of Digital Humanities and LLILAS Benson Latin American Studies and Collections

**RESEARCH EXPERIENCE**

**Department of English,** Texas A&M University April 20XX-May 20XX

*Graduate Researcher, History of the Book in the Americas*

* Conduct and publish original research in history and digital humanities
* Develop, facilitate, and moderate relationships through an interest group and speaker series
* Lead outreach and education initiatives through teaching, public lectures, and social media
* Review scholarly writing for Digital Scholarship in the Humanities, American Historical Review, and the Journal of Critical Library and Information Sci.

*Project Manager*, “Reading the Early Books Project” Aug. 20XX- May 20XX

* Developed, proposed, and managed a two-year, multi-institutional digital humanities initiative
* Led a team of 10 students and 2 faculty to develop a tool for transcribing early printings (1600s) of books in multiple languages to digital format
* Disseminated results through website, publications, speaking, and white papers

**PUBLICATIONS**

**Books**

*Topologies of the Classical World in Children’s Fiction: Palimpsests, Maps, and Fractals* (equal co-author with Claudia Nelson), Oxford UP, 20XX

**PUBLICATIONS**

**Peer Reviewed**

“The Balancing Act: Framing Gendered Parental Identities at Dinnertime” *Language in Society* 37.4 (20XX): 539-568

“‘Honey, I’m Home!’: Framing in Family Dinnertime Homecomings” *Text & Talk* 26 (20XX): 411-442

“Framing Authority: Gender, Face, and Mitigation at a Radio Network” *Discourse & Society* (Submitted 20XX)

**Non-Peer Reviewed**

“Introduction: On Demand and Relevance: Transnational American Studies in the Middle East and North Africa.” *Comparative American Studies* 13.4 (Winter 20XX): 201-208. Co-authored with Ebony Coletu

**BOOK REVIEWS**

Bethany Wood, Women Adapting: Bringing Three Serials of the Roaring Twenties to Stage and Screen, American Literary History Online, series 23(20XX), https://bit.ly/3eQgu6x, 1433 words, online posting 1 July 20XX

Ross Melnick, American Showman: Samuel “Roxy” Rothafel and the Birth of the Entertainment Industry, 1908-1935, Nineteenth Century Theatre and Film 40.2 (Winter 20XX): 145-48

**SKILLS**

**Languages:** English (Native), Spanish (Reading: superior, Speaking: conversational), French (Reading: intermediate),

**Statistical:** Proficient in SPSS and R, Familiar with SAS

**Technical Skills:** MS Word, TEI, Zotero, Jekyll, Scalar, Omeka, Timeline JS, Excel.

**Programming Languages:** Proficient in Python, Familiar with SQL and LaTeX

**PRESENTATIONS**

**Conference Presentations**

“Howard News Syndicate, African Decolonization, and the Emergence of the Postcolonial State.” Panelist and organizer for “The Emergence of African States and the Black Transnational Imagination” panel. Annual Convention of the American Studies Association, Atlanta, Georgia, 20XX

**Invited Talks**

“‘Here’s the Crime’: Invisible Women and Book History,” plenary speech, “Women and Book History 1660-1832,” Vancouver, British Columbia, Canada, SSHCC funded two-part symposium, August, 20XX

**GRANTS**

**College of Liberal Arts,** Texas A&M University *Author and Committee Chair*  20XX

Grant funding research into creative use of technology for archiving and transcribing printed works into digital formats

**TEACHING EXPERIENCE**

**Department of English**, Texas A&M University Jan. 20XX- May 20XX  
*Instructor of Record, name of class*

* Instructed and graded 15 sections with 200 undergraduate students
* Collaborated with faculty to design assessments for proper learning outcomes
* Held office hours and worked with students 1:1 when needed

**University Writing Center**,Texas A&M University Aug. 20XX- Dec. 20XX

*Writing Tutor*

* Assisted Undergraduate and Graduate students with written, oral, and visual communication
* Helped students form and edit academic and non-academic works
* Gave 7 presentations to student organizations about scholarly writing and citation

**LEADERSHIP EXPERIENCE  
Office of Graduate Studies,** University of North Texas  
*Graduate Senator* Aug. 20XX-Dec. 20XX

* Played a critical role in being a liaison between UNT students and its administration
* Assisted in events and programs for the UNT student body.

*Vice Chair of the Finance Committee* Aug. 20XX-Aug. 20XX

* Provided student organizations on campus with funds to perform events

*Budget Committee Member* Aug. 20XX-Aug. 20XX

* Created a $300,000 budget proposal for the 2017-2018 school year

**PROFESSIONAL SOCIETIES**

* + Multi-Ethnic Literature of the United States (MELUS) 20XX-Present
  + American Humor Studies Association (AHSA) 20XX-Present
  + African American Literature and Culture Society (AALCS) 20XX-Present
  + American Literature Society (ALS) 20XX-Present
  + Modern Language Association (MLA) 20XX-Present

**AWARDS**

* Dissertation Fellowship, OGAPS, TAMU 20XX-20XX
* Murray and Celeste Fasken Distinguished Graduate Teaching Award, College of Liberal Arts, TAMU 20XX
* Constance Rourke Prize, American Humor Studies Association 20XX
* Summer Dissertation Bootcamp, English Department, TAMU 20XX

**REFERENCES**

*(Please have 3-5 References that speak to your experiences in research/teaching/service/leadership)*

**Dissertation Advisor:**

Dr. Mary Brown,Associate Professor

Dept. of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Texas A&M University

#### TAMU

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Dr. Emily Aggiton, Professor

Dept. of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Dr. Aggie Smith, Associate Dean

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