

Program:	Performance Studies
Degree:	BA
Department:	Performance Studies
Contact Name:	James R. Ball III
Contact Phone:	979-845-3355

Outcome	Master the Depth of Knowledge Required for a Degree
Marketable Skills	<ul style="list-style-type: none"> <li>• Demonstrating awareness of aesthetic principles of music, theatre, and other performing arts practices.</li> <li>• Using performance to understand world cultures, social structures, and human experience.</li> <li>• Interpreting ideas communicated through performance in societies around the world.</li> <li>• Recognizing how social and cultural contexts shape performance.</li> <li>• Using research to devise a performance.</li> <li>• Applying performance expertise in work and study beyond the arts.</li> <li>• Using performance to address real-world issues and participate in civic life.</li> </ul>

Outcome	Demonstrate Critical Thinking
Marketable Skills	<ul style="list-style-type: none"> <li>• Identifying and questioning assumptions to frame problems in novel ways.</li> <li>• Identifying the ways performance and the body can complicate inquiry.</li> <li>• Developing and evaluating varied courses of action, taking account of diverse opinions and cultural backgrounds.</li> <li>• Designing creative and innovative solutions to issues, questions, and problems.</li> <li>• Being comfortable in the face of ambiguity, subtle differences, problems with multiple solutions, and problems with no solutions.</li> </ul>

Outcome	Communicate Effectively
Marketable Skills	<ul style="list-style-type: none"> <li>• Communicating thoughts and emotions in writing, through oratory, and with sounds and images.</li> <li>• Analyzing performance practices in writing, organizing and structuring ideas and utterances, and articulating well-constructed arguments supported by clear evidence.</li> <li>• Recognizing the value of rehearsal, reiteration, trial and error, risk-taking, and failure to communicating in effective and compelling ways.</li> <li>• Recognizing cultural and social contexts and adjusting communication strategies to anticipate the needs of diverse audiences.</li> <li>• Delivering constructive feedback to peers and others.</li> <li>• Knowing when and how to use live performance and varied performance tools to communicate effectively.</li> <li>• Knowing how to participate in civil discourse and thrive in a public sphere that requires performance.</li> </ul>

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<b>Outcome</b>	<b>Practice Personal and Social Responsibility</b>
Marketable Skills	<ul style="list-style-type: none"> <li>• Recognizing one's own beliefs, values, and biases.</li> <li>• Recognizing one's obligations to others in a diverse and complex world.</li> <li>• Recognizing the impact one's actions have on the lives of others.</li> <li>• Being accountable for one's beliefs, words, and actions while being respectful and sensitive to the beliefs, words, and cultural practices of others.</li> <li>• Monitoring and assessing the performances of oneself, others, and institutions and organizations to improve action and correct behavior.</li> </ul>

<b>Outcome</b>	<b>Demonstrate Social, Cultural, and Global Competencies</b>
Marketable Skills	<ul style="list-style-type: none"> <li>• Articulating the role of performance in constructing and maintaining communities in varied contexts around the world.</li> <li>• Recognizing the connections between specific events and larger cultural and social forces.</li> <li>• Evaluating and applying diverse perspectives to complex subjects in the face of multiple and even conflicting positions.</li> <li>• Observing and evaluating the actions and behaviors of others according to their specific social and cultural contexts.</li> </ul>

<b>Outcome</b>	<b>Prepare to Engage in Life-long Learning</b>
Marketable Skills	<ul style="list-style-type: none"> <li>• Recognizing the limits of one's current knowledge and the need to actively acquire new information.</li> <li>• Assessing and evaluating sources of new knowledge.</li> <li>• Nurturing curiosity and creativity in oneself and others.</li> <li>• Knowing how to investigate new areas comprehensively and with great depth.</li> <li>• Using performance as an ongoing mode of inquiry to perpetually understand human culture and behavior in new ways.</li> </ul>

<b>Outcome</b>	<b>Work Collaboratively</b>
Marketable Skills	<ul style="list-style-type: none"> <li>• Recognizing the value of collaboration to doing innovative and creative work.</li> <li>• Developing new hierarchies and organizational structures to meet the needs of projects of various scopes and sizes.</li> <li>• Motivating, developing, and directing people as they work, matching individual skill sets to particular tasks.</li> <li>• Working graciously and flexibly as a member of a team, taking on leadership or following leaders as necessary.</li> <li>• Recognizing the diverse belief systems, perspectives, and work styles that one may encounter in group contexts and adapting as needed when confronted with new or contradictory points of view.</li> <li>• Devising and producing live events requiring a team of collaborators.</li> </ul>